Year 3 Long Term Overview

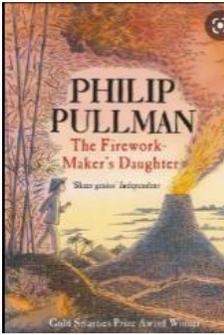| Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	**Learning Journey 1**	**Learning Journey 1**	**Learning Journey 1**	**Learning Journey 1**	**Learning Journey 1**
Writing to inform Outcome: write an interview with an animal. **Text: Interview with a Tiger by Andy Seed**	Writing to inform Outcome: write own instructions about how to wash a pre-historic animal. **Text: How to wash a woolly mammoth by Michelle Robinson**	Writing to inform Outcome: write an explanation text in the style of the book about a new made-up dinosaur. **Text: How Dinosaurs Really Work by Alan Snow**	Writing to inform Outcome: write a non – chronological report about orangutans. **Text: There's Rang-tan in my bedroom**	Writing to persuade Outcome: Write a letter to persuade the chairs to come back. **Text: The day the crayons quit by Oliver Jeffers Reading spine: complexity of narrator**	Writing to inform. Outcome: wanted poster and newspaper report detailing the events of 'Ruckus" **Film driver: Ruckus**
Learning Journey 2	**Learning Journey 2**	**Learning Journey 2**	**Learning Journey 2**	**Learning Journey 2**	**Learning Journey 2**
Writing to inform/ entertain Outcome: diary entry from the POV of the boy or girl. **Text driver: Stone Age Boy by Satoshi Kitamura Reading spine: Non-Linear time sequences**	Writing to inform Outcome: write an information guide on the school field including the wildlife that lives there, how they would use it and how the school can look after it. **Text: Tidy by Emily Gravett**	Writing to entertain Outcome: write a 'promise story' in the same style. **Text: The promise by Nicola Davies Reading spine: Complexity of plot/symbol**	Writing to entertain Outcome: character and setting description **Film driver: Soar by Alyce Tzue (animation)**	Writing to inform. Outcome: recount on a day in the life of a (chosen animal) in the style of David Attenborough. **Film driver: Planet Earth II**	Writing to entertain Outcome: To write and perform a question and answer poem. **Text: A variety of Q&A poems:** **Why must we go to school? By Allen Ahlberg,** **I'm just going out by Michael Rosen,** **The Treasures by Clare Bevan**
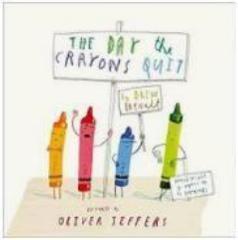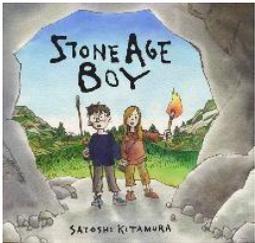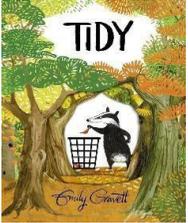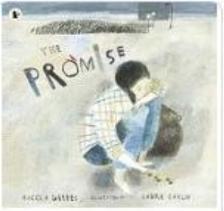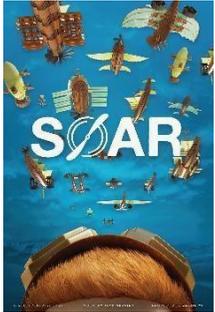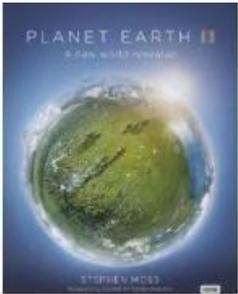
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Guided Reading	**Guided Reading**	**Guided Reading**	**Guided Reading**	**Guided Reading**	**Guided Reading**
A walk on the wild side by Louis Thomas **Non-fiction.**	Little leaders- Bold Women in Black History by Vashti Harrison **Non-Fiction**	The Tin Forest by Helen ward and Wayne Anderson. **Fiction**	**Reading spine: Heritage text.** Charlotte's Web by E.B White **Fiction**	**Reading spine: Non-linear time sequence** Leon and the place between by Angela McAllister **Fiction**	The Street Beneath my Feet by Charlotte Guillain **Non-Fiction**
Little Red and the very Hungry Lion by Alex T Smith **Fiction**	A poem from the year 3 list. On the Ning Nang Nong by Spike Milligan **Poetry**	**Reading spine: Complexity of narrator** The diary of the killer cat by Anne Fine **Fiction**	Hidden Figures by Margot Lee Shetterly **Non-Fiction**	The Adventures of Isabel by Ogden Nash **Poetry**	The firework Maker's daughter by Phillip Pullman **Fiction**
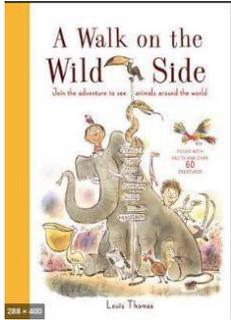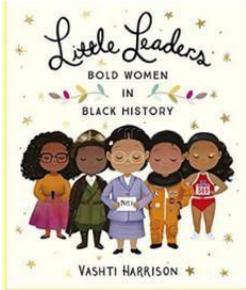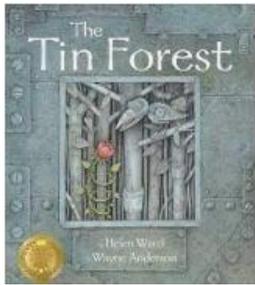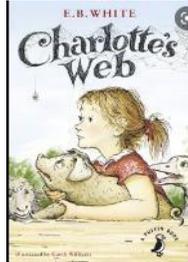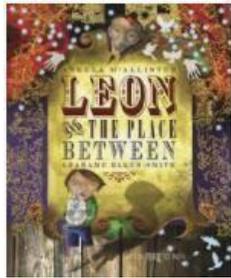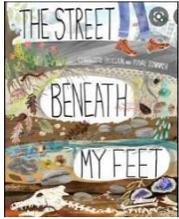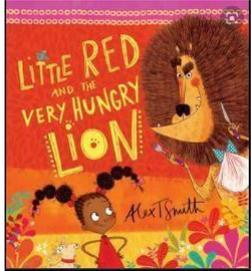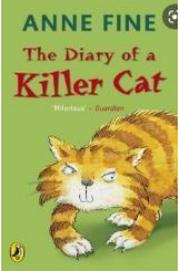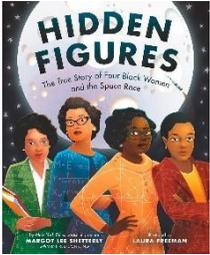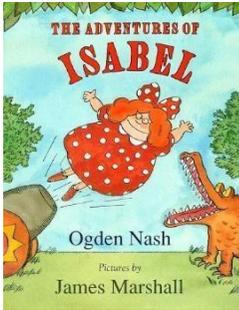
Guided Reading	Guided Reading	Guided Reading	Guided Reading	Guided Reading	Guided Reading
Into the Woods by Anthony Browne. **Fiction** **Reading spine: complexity of plot/symbol, picture book.**	Nature Trail by Benjamin Zephaniah **Poetry**	How Doth the Little Crocodile by Lewis Carroll **Poetry**	Writing to entertain Outcome: To write a simile poem to be part of a class poetry book. **Text: Leap like a Leopard - John Foster** Text: Hamster by Joseph Coelho		
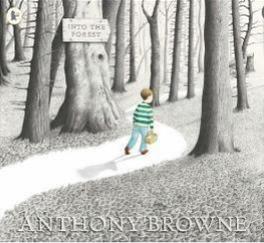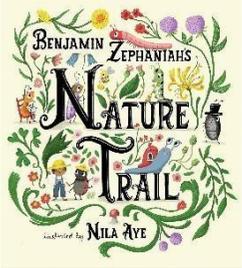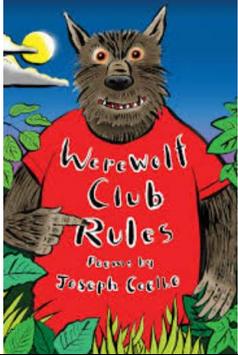
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