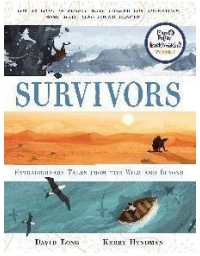
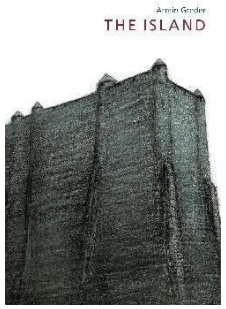
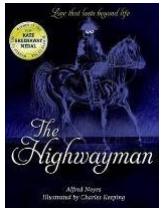
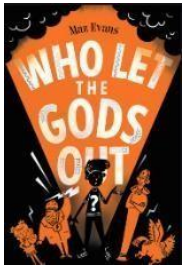
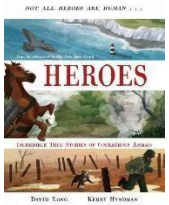
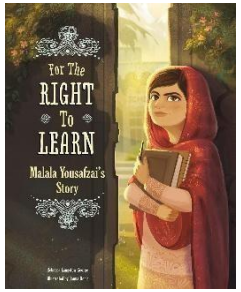
# Year 5 Long Term Overview

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|---|---|---|---|---|
| **Learning Journey 1** | **Learning Journey 1** | **Learning Journey 1** | **Learning Journey 1** | **Learning Journey 1** | **Learning Journey 1** |
| Writing to entertain<br>Outcome: write a first-person narrative based on a survivor.<br>**Text driver: Survivors: Extraordinary Tales from the Wild and Beyond by David Long**<br>**Reading spine: Non-fiction**<br>  | Writing to entertain<br>Outcome: write a narrative poem in the style on Malorie Blackman from the perspective of Dave, Sam, Alex or Miss Fine.<br>**Text drivers: Cloud Busting by Malorie Blackman**<br>**Reading spine: poetry-structured**<br> | Writing to inform<br>Outcomes: write a report about what's happened on the island.<br>**The Island by Armin Greder**<br>  | Writing to inform<br>Outcome: write a survival guide with choice of how to present.<br>**Text: The Explorer by Katherine Rundell**<br> | Writing to entertain<br>Outcome: To write a narrative based on 'The Highwayman'<br>**The Highwayman by Alfred Noyes Reading spine: Heritage text**<br>  | Writing to discuss<br>Outcome: write a balanced argument.<br>**Who let the God's out by Maz Evans**<br>**Reading spine: complexity of plot/symbol**<br>  |
| **Learning Journey 2** | **Learning Journey 2** | **Learning Journey 2** | **Learning Journey 2** | **Learning Journey 2** | **Learning Journey 2** |
| Writing to entertain<br>Outcome: write a character description about a chosen animal.<br>**Text Driver: Heroes – Incredible True Stories of Courageous Animals by David Long**<br>**Reading spine: non-fiction text driver**<br>  | Writing to inform<br>Outcome: write a series of diary entries.<br>**Text driver: For the Right to Learn Malala Yousafzai's Story**<br>  | Writing to entertain<br>Outcome: write a flashback narrative.<br>**Film driver- The piano**<br>**Reading spine: Non-linear time sequence, film driver**<br> | Writing to entertain<br>Outcome: write a setting description in the form of a travel brochure.<br>**Text: The Explorer by Katherine Rundell**<br> | Writing to inform<br>Outcome: To write an explanation text explaining how their own cracking contraption works.<br>**Film driver- Wallace and Gromit Snoozatron**<br> | Writing to inform/entertain<br>Outcome: A series of diary entries.<br>**Text driver: Sky Song by Abi Elphinstone**<br>**Reading spine: Complexity of narrator**<br> |

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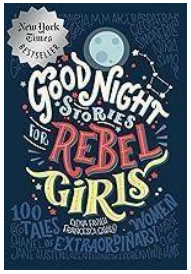
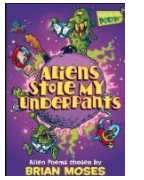
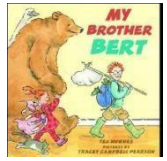
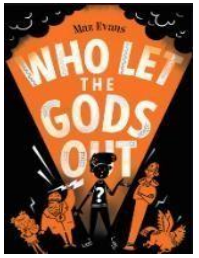
| **Learning Journey 3** | **Learning Journey 3** | | | | **Learning Journey 3** |
| Writing to inform<br>Outcome: write a biography based on a female , from the book, that inspires them.<br><br>**Text: Goodnight Stories for Rebel Girls by Elena Favilli**<br>**Reading spine: Non-fiction text driver**<br>  <br> | Writing to persuade<br>Outcome: write a persuasive speech about children's rights.<br><br>**Film: Nobel Peace Prize Lecture 2014. The Right to Learning Concert**<br> | | | | Writing to entertain: rhyming couplets.<br>Outcome: To write a whimsical/light-hearted nonsense themed rhyming couplet poem.<br><br>**Text: Aliens stole my underpants by Brian Moses**<br>**My brother Bert by Ted Hughes Poetry**<br>  <br><br>  <br> |
| **Guided Reading** | **Guided Reading** | **Guided Reading** | **Guided Reading** | **Guided Reading** | **Guided Reading** |
| **Reading spine: Resistant Texts**<br>Text drivers: Cloud Busting by Malorie Blackman Fiction<br><br> <br> | The Woman of Water by Adrian Mitchell<br>**Poetry** | **Reading Spine: Heritage text**<br>The Lord of The Rings – extra about the Balrog from Middle Earth by JRR Tolkein<br>**Fiction**<br> | **Reading Spine: Heritage text/Year 5 poetry spine**<br>The Charge of the Light Brigade by Alfred Lord Tennyson<br>**Fiction** | Words are Ours by Michael Rosen<br>**Poetry**<br> <br> | **Reading spine: complexity of plot/symbol**<br>Who let the God's out by Maz Evans<br>**Fiction**<br>  <br> |

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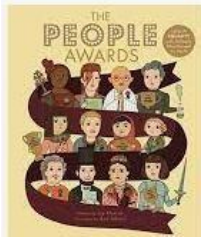
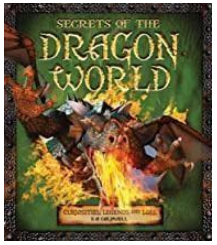
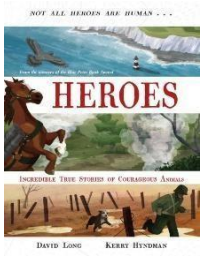
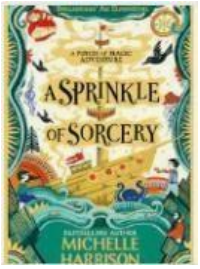
| **Guided Reading** | **Guided Reading** | **Guided Reading** | **Guided Reading** | **Guided Reading** | **Guided Reading** |
| Hampshire Illustrated Book Awards<br>**Fiction/ non-fiction** | **Reading spine: Non-Linear time sequence**<br>The secrets of a Sun King by Emma Carroll<br>**Fiction**<br> | The People Awards by Lily Murray<br>**Non-fiction**<br>  | **Reading spine: Resistant text**<br>The Arrival by Shaun Tan<br>**Fiction**<br> | Great Explorers by Alastair Humphreys<br>**Non-Fiction**<br> | **Reading spine: Complexity of narrator**<br>Sky Song by Abi Elphinstone<br>Fiction<br> |
| | Secrets of the Dragon world by Stella Caldwell<br>**Non-Fiction**<br>  | Zombierella by Joseph Coelho<br>**Fiction**<br> | Heroes – Incredible True Stories of Courageous Animals by David Long<br>**Non-Fiction**<br>  | A Sprinkle of Sorcery by Michelle Harrison<br>**Fiction**<br>  | |

**Persuade** **Inform** **Entertain**