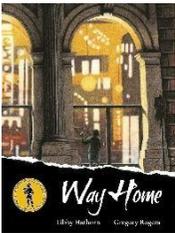
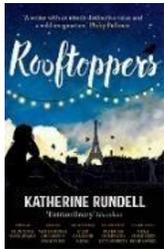
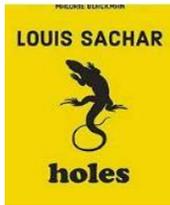
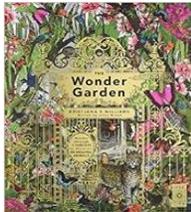
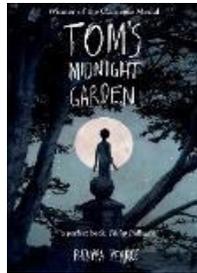
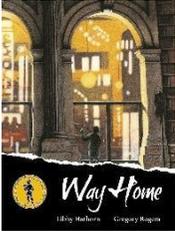
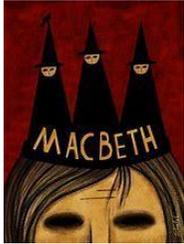
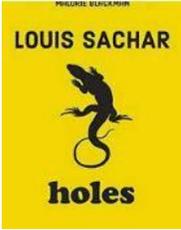
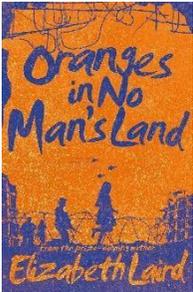
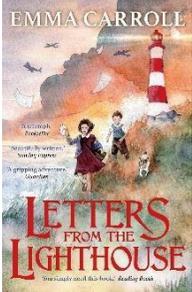
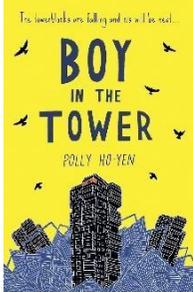
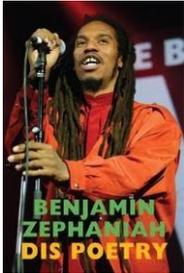
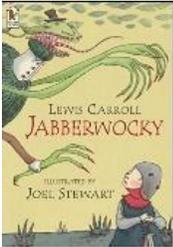
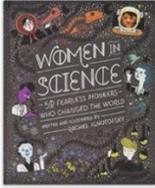
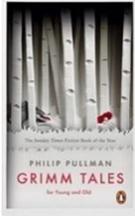
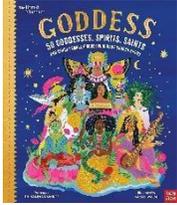
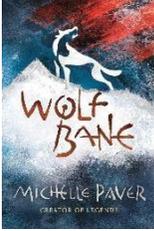
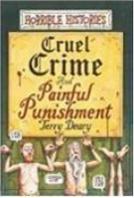
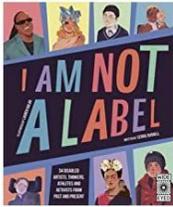
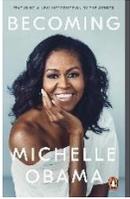
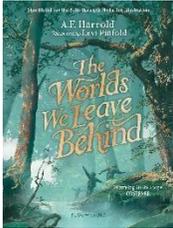
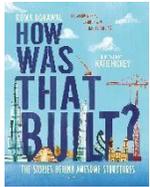


## Year 6 Long Term Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>	<b>Learning Journey 1</b>
<p>Writing to inform/entertain Outcome: write a short humorous biography.</p> <p><b>Text driver: Inside the Villians by Clotilde Perrini</b> <b>Reading spine: Complexity of narrator</b></p> 	<p>Writing to entertain Outcome: write a narrative with a focus on dialogue.</p> <p><b>Film: Shadow of Blue</b> <b>Film: Eye of the Storm</b></p> 	<p>Writing to entertain Outcomes: write a framed narrative from a chosen character's perspective. Write a letter in character.</p> <p><b>Text: Macbeth by William Shakespeare</b></p> 	<p>Writing to inform Outcome: write a report about their own magical garden / island.</p> <p><b>Text: The Wonder Garden by Jenny Bloom and An Atlas of Imagined Islands By Huw Lewis-Jones</b></p> 	<p><b>SATS REVISION</b></p>	<p>Writing to persuade Outcome: A letter of application and a 'Wanted' poster.</p> <p><b>Text: Shackleton's journey by William Grill and Race to the Frozen North by Catherine Johnson</b></p> 
<b>Learning Journey 2</b>	<b>Learning Journey 2</b>	<b>Learning Journey 2</b>	<b>Learning Journey 2</b>	<b>Learning Journey 2</b>	<b>Learning Journey 2</b>
<p>Writing to inform Outcome: write a report on homelessness. Writing to persuade Outcome: write a persuasive letter to Shane.</p> <p><b>Text Driver: Way Home by Libby Hathorn</b></p> 	<p>Writing to entertain Outcome: write a setting description.</p> <p><b>Text: Rooftoppers by Katherine Rundell</b> <b>Reading spine: Complexity of plot/symbol</b></p> 	<p>Writing to entertain Outcome: write a short narrative in character. Writing to inform / entertain Outcome: write a survival guide to Camp Green Lake.</p> <p><b>Text: Holes by Louis Sachar</b> <b>Reading spine: Non-linear time sequences</b></p> 	<p>Writing to persuade / inform Outcome: write an argument.</p> <p><b>Text: The Wonder Garden by Jenny Bloom</b></p> 	<p>Writing to entertain Outcome: write a sequel focusing on suspense and dialogue.</p> <p><b>Film: Alma – animation Literacy</b></p> 	<p>Writing to discuss Outcome: A balanced argument</p> <p><b>Text: Tom's Midnight Garden by Philippa Pearce.</b> <b>Reading spine: Heritage text</b></p> 

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Learning Journey 3</b>	<b>Learning Journey 3</b>				
<p>Writing to entertain Outcome: write a short narrative with a focus on description. <b>Text Driver: Way Home by Libby Hathorn</b></p> 	<p>Writing to entertain: Rhyming couplets poetry Outcome: To write serious themed poem using rhyming couplets <b>Text: Fire, Burn: and Cauldron Bubble by William Shakespeare</b></p> 	<p>Writing to entertain Outcome: write a letter/speech. <b>Text: Holes by Louis Sachar</b> <b>Reading spine: Non-linear time sequences</b></p> 			
<b>Guided Reading</b>	<b>Guided Reading</b>	<b>Guided Reading</b>	<b>Guided Reading</b>	<b>Guided Reading</b>	<b>Guided Reading</b>
<p><b>Whole text</b> 6X Oranges in No Man's Land by Elizabeth Laird 6Y Letters from the Lighthouse by Emma Carroll 6Z Boy in the Tower by Polly Ho-Yen <b>Fiction</b></p>   		<p><b>Reading Spine: Heritage text</b> The Way Through the Woods by Rudyard Kipling. <b>Poetry</b></p>	<p><b>SATS REVISION</b> Dis Poetry by Benjamin Zephaniah <b>Poetry</b></p> 	<p><b>SATS REVISION</b> <b>Reading Spine: Complexity of plot</b> Harry Potter and the Philosopher's Stone by J. K. Rowling <b>Fiction</b></p> 	<p><b>Reading Spine: Resistance Text</b> The Jabberwocky by Lewis Carroll <b>Fiction</b></p> 
<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>

Guided Reading	Guided Reading	Guided Reading	Guided Reading	Guided Reading	Guided Reading
	<p>Women in Science: 50 fearless Pioneers who changed the world- Rachel Ignotofsky Non-Fiction</p> 	<p>Grimm Tales for Young and old by Philip Pullman Fiction</p> 	<p>Goddess by Janina Ramirez Non-Fiction</p> 	<p>Wolf Bane by Michelle Paver Fiction</p> 	<p>Horrible Histories- Cruel Crime and Painful Punishment by Terry Deary Non-Fiction</p> 
		<p>I am not a label by Cerrie Burnell Non-Fiction</p> 	<p>Becoming by Michelle Obama (adapted for young readers) Non-Fiction</p> 	<p>The World's we Leave Behind by A. F. Harrold Fiction</p> 	<p>Street Child by Berlie Doherty Fiction</p> 
			<p>How was that built? By Roma Agrawal Non-Fiction</p> 	<p>The Tiger Who Sleeps Under My Chair by Hannah Foley Fiction</p> 	
			<p>A Year of Nature Poems by Joseph Coelho Poetry</p> 		

Persuade

Inform

Entertain